PROGRAM HIGHLIGHTS

- Extensive choice of courses
- Focus on transnational perspectives and issues
- Diversity awareness
- Campus and community engagement
- Research experience
- Critical thinking skills
- Energetic and engaging faculty
- Creative and energizing peers in your classes

CAROL WOODY REAL WORLD INTERNSHIP AWARD
Thanks to alumna Carol Woody ’71, Sewon Chung ’10 did field work on the US/Mexico border. Sewon says: “The trip to the border transformed my perception, not only of Latino migration, but also of my own identity as a daughter of immigrants.”

MARGARET GOVE ENDOWMENT
A generous donation by William Gove ’36 and his wife Anne, in memory of their daughter, Anne Margaret Gove ’67, funded state-of-the-art educational technology in the Margaret Gove Women’s Studies Seminar Room.

FRIENDS OF WOMEN’S STUDIES PRIZE FOR STUDENT ACTIVISM
Numerous donations from friends in the community allowed us to recognize Kim Green ’13 for her outstanding work on lesbian, gay, bisexual and transgender issues.

GIVE TO WOMEN’S STUDIES
Private donations support some of our most exciting initiatives.

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Make a donation at: www.wm.edu/as/womensstudies/support

322 Morton Hall • 757.221.2453 • www.wm.edu/as/womensstudies
Women's Studies faculty are passionate about their teaching and their scholarship and are always looking for new ways to connect the two. We have seven core faculty members and over thirty affiliated faculty in almost every department in Arts and Sciences and in the professional schools.

IN WOMEN’S STUDIES WE EXPLORE ANSWERS TO ALL OF THESE QUESTIONS AND MORE.

Founded in 1991, Women’s Studies was one of the first interdisciplinary programs at William & Mary. We emphasize small, intimate classes in which students explore a range of issues in women’s, gender and sexuality studies. Our students are encouraged to become active citizens of the world with an informed understanding of all forms of inequality and a commitment to social change. Our graduates are leaders in a variety of fields including the law, education, activism, government, the arts and entertainment.

CORE COURSES INCLUDE:

• WMST 205: Introduction to Women’s Studies, in which students learn about a range of issues in women’s studies
• WMST 405: Feminist Theory, in which students explore a variety of theoretical perspectives and learn to apply them
• A capstone research experience undertaken in close collaboration with one of our dedicated faculty

Students also choose electives from a wide range of courses including “Gender and the American Diary,” “Gender, violence and social change,” and “Gender and sexuality in Muslim societies.” One of the highlights of our students’ experiences is the Community Action Project in WMST 205: Introduction to Women’s Studies.

WHAT ARE OUR GRADUATES DOING?

• JUSTINE DI GIOVANNI ’11 is at Columbia University Law School
• KELLY DANNER ’10 is a project manager for Epic Systems, a healthcare software company
• DANIELLE GARRETT ’08 is a policy fellow for health and reproductive rights at the National Women’s Law Center
• ASHLEY GLACEL ’02 is the press secretary for the Senate Special Committee on Aging
• JENNA CAPECI ’08 is associate director of grants at the American Jewish World Service

Women’s Studies program faculty

• SUZANNE RAFFT has written about the lives of married lesbians
• GUL OZYEGIN, Director, is a sociologist whose current research is on Turkish immigrant communities in Germany
• CHRISTY BURNS is working on “bias and beauty” in twentieth-century films
• JENNIFER PUTZI is a literary critic whose first book, Identifying Marks, examines the politics of tattoos and other bodily markings in the early American republic
• LEISA MEYER is writing a history of sexuality in America since World War II
• VICTORIA CASTILLO has a doctorate in Women’s Studies and is pursuing research on the history of indigenous rights in Peru

Ever asked yourself WHY women earn less than men? Ever been confused about HOW many genders there are? Ever thought about HOW race influences women’s employment prospects? Ever pondered WHY men still publish more novels than women? Or asked yourself HOW women have been affected by globalization?

IN WOMEN’S STUDIES WE EXPLORE ANSWERS TO ALL OF THESE QUESTIONS AND MORE.